R.B. A. GALLERIES Suffolk Street, Pall Mall, S.W.1

YOUNG CONTEMPORARIES EXHIBITION

Art Students of Great Britain

19th JANUARY—18th FEBRUARY, 1950

CATALOGUE ONE SHILLING

The following Schools have participated in the Exhibition:

Anglo-French Art Centre The Bartlett School of Architecture Beckenham School of Art St. Authority St. Market Barrier Barri Bromley School of Art Byam Shaw School of Drawing and Painting Birmingham School of Art Camberwell School of Arts and Crafts Cardiff School of Art City and Guilds of London School of Art Central School of Arts and Crafts Chelsea Polytechnic School of Art Croydon School of Arts and Crafts Edinburgh School of Art Ealing School of Art Frobisher School of Painting Goldsmiths' College School of Art Hammersmith School of Building and Arts and Crafts Harrow School of Arts and Crafts Heatherly School of Art Hornsey School of Arts and Crafts Kingston School of Art Leicester School of Art Medway College of Art Regent Street Polytechnic School of Art Polish University College School of Art Plymouth School of Art Royal Academy Schools Royal College of Art St. Martin's School of Art Sir John Cass Technical Institute School of Photo-Engraving and Lithography, Bolt Court Slade School of Fine Arts Sutton and Cheam School of Art South-East Essex Technical College and School of Art South-West Essex Technical College and School of Art Twickenham School of Art West Ham Municipal College Willesden School of Art Wimbledon School of Art Woolwich Polytechnic Working Men's College York School of Art

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JOHN HAISELDEN (co-opted)

Slade School of Fine Art
Royal Academy Schools
Willesden School of Art
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HAROLD WORKMAN

PRESS REPRESENTATIVE

"Tomorrow's News"

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"Tomorrow's News"

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OILS 1// ZZIEC - STANDER -

	10 Oct 1 Control of the Control of t	- to the men
T	The Yellow Bed. PETER DUNBAR	5
2	Camden Town Night. KEITH MACKENZIE	30
. 3	The Black Hat. JAMES H. M. BURR	15
	Basket Maker; Ravenna. A. DANIELS	12
4	The Canal. F. L. BARRY	9
5	THE CAME. F. L. DARKI.	
	Woman at Table. PETER DUNBAR	5
. 7	En Saga. ALAN REYNOLDS	30
8	The Market, Tarascon. BERNARD CARTER	10
9	Port Melon. DAPHNE VALE	12
10	Springtime, F. SARGENT	15
11	There is a Legend about Autumn Children. DONALD	113
	HAMILTON FRASER	22
12	Boy Writing. JOHN BAILEY	15
	Kensington Rooftops. JEAN TEMPLE	12
13	Child in a Kitchen. DONALD HAMILTON FRASER.	
14	Child in a Kitchen. DONALD HAMILTON FRASER	10
15	Kate. TONY DENNY	10
16	Surrey Village. JOHN SMITH	8
17	The King's Head. B. H. PERRIN	6
18	Cup. LATHAM	9
19	The Farm. MAVIS THOMSON	
20	The Asphalt Melting Machine. GORDON TATTERSFIELD .	12
	Still Life. PETER DUNBAR	- 8
21	St. Mary's. BERNARD CARTER	10
22		10
23	Girl with Turban. LEO E. WALMSLEY	
24	Kippers. LEO E. WALMSLEY	10
25	Golfers Interrupted. ALBERT IRVIN	18
26	Towards Putney. LEO E. WALMSLEY	6
27	Basement Teas. D. R. SELBY	5
.28	Paris: Sacré Coeur. DONALD HAMILTON FRASER	15
29	Millbank, WILLIAM BALL	10
	Cornish Rooftops. BARNARD GAY	12
-30	Figures and Boats on Hastings Beach. GILLIAN AYRES.	6
31	rigures and boats of flastings beach. Officially refress.	
33	Jazz Musicians. ROBERT HUNT	4
33	Three Men. R. STORR	15
34	Chess Player. ROY PEGRAM	5
35	Beach, G. GRIMES	15
36	Truro Funeral. M. G. T. HOLMAN	10
37	Landscape. CONSTANCE NASH	8
38	Summer Afternoon. RUTH ADAMSON	3
	Bird Song. RUSSELL PLATT	60
39	Bathing Huts. DONALD HAMILTON FRASER	9
40	Country Railway Station. GILLIAN AYRES	10
41	Country Railway Station. GILLIAM ATRES	
42	Grcy Woman EILREN BELL Rooftop Machinery. PETER RODDIS	10
43	Roottop Machinery. PETER RODDIS	15
44	The Whistlers. CATHRINE McIVER	10
45	The Garden. HAZEL WARD	10
46	The Whistlers. CATHRINE McIVER The Garden. HAZEL WARD Living Room. R. R. BOWEL	20
47	Sea Front, Aldeburgh, M. BOSANOUET	1 1 1
48	Figures in Buildings. DONALD HAMILTON FRASER.	15
4		-

	ROOM No. 1	Guin	205
49	The Boy and the Cat. EUGENIE ALEXANDER		15
50	The Rector. EVELYN WILLIAMS Figures on a Jetty. HENRY MUNDY Rape of Lucrece. DIANA MASON Lambeth Way. R. JEWELL The Green Boat. JACK SMITH Fishermen's Café, Hastings. GEORGE ALBERT MANCHESTER		7
51	Figures on a Jetty. HENRY MUNDY	16	12
52	Rape of Lucrece. DIANA MASON	1.	15
53	The Green Roat IACK SMITH		6
54 55	Fishermen's Café, Hastings, GEORGE ALBERT	4	0.50
	MANCHESTER	T.	3
56	The Cat and the Gas Stove. EDWARD DICKS		10
57	Interior with Old Man. VALERIE G. COXON H. HOLD TO THE TOTAL CONTROL OF THE PROPERTY OF THE PR		3
58	Old Town, Hastings. GEORGE ALBERT MANCHESTER Woman at a Table. PETER DUNBAR The Raising of Jairus' Daughter. VICTORINE FOOT Chair. LEONIE CAMP Still Life. JOHN BAILEY Theatre Box. JOHN BAILEY Theatre Box. JOHN BAILEY The Box. Call Her Light. DONALD HAMILTON FRASER.	NP.	3 5
59 60	The Raising of Jairus' Daughter. VICTORINE FOOT	W.	20
61	Chair. LEONIE CAMP	3. 1	8
62	Still Life. JOHN BAILEY	12	5
63	Theatre Box. JOHN BAILEY		10
64		*	5
65 66	Girl in Red. GORDON RICHARDS	7	12
67	Ferric Flora. J. H. MARLOW Girl in Red. GORDON RICHARDS Study of a Girl. A. M. C. ASHTON	£. 1	10
68	Bust of Voung Cirl CALIA BROWNING Plaster	6	35
_	SCULPTURE Ume no Lana. GERALD SCOTT. Terra-cotta Head in Stone. INA SPERRY. Stone		
69	Head in Stone INA SPERRY Stone		15 15
70 71	Kathleen DOROTHY J. CLARKE. Terra-cotta	ff.	21
/-	SETSING AND IN THE SETSING SETSING SETSING AND SETSING	1	115
	Farmi VAVE Committee Commi		11.
	OILS Nos. 72—147 Composition Study, MARION COOPER		A.I
	· YOUR PARTY OF THE MARKET STREET	2	1/4
	OILS OILS	1)	
		3 1	
	Nos. 72—147	7 1	E
	Composition Study. MARION COOPER The Grocer's Van. SHEILA BOWNAS Still Life. RUTH ADAMSON Farm Scene. PAMELA NASH Waterloo Bridge. E. C. MIDDLEDITCH The Fosseway, Clifton. JUNE MARY POOLE Alberrarle Road. PETER MIDGLEY	Guine	as
72	Composition Study. MARION COOPER	19.	
73	The Grocer's Van. SHEILA BOWNAS	1	IO
74	Still Life. RUTH ADAMSON		15
75 76	Waterloo Bridge E. C. MIDDLEDITCH		10
77	The Fosseway, Clifton, IUNE MARY POOLE	2	15
78			16
79	The Front, Hastings. GEORGE ALBERT MANCHESTER Conger Creek, Essex. ALAN PARTRIDGE SMITH	臣 :	4
80	Conger Creek, Essex. ALAN PAKTRIDGE SMITH	T:	12
81	Café Bar. E. C. MIDDLEDITCH Eldon Place, Newcastle. JEAN TEMPLE Houses at Thornton. JULIE DAVIS	2 3	10
83	Houses at Thornton, JULIE DAVIS		7
84	Portobello Koad, W. H. LEUNARD I FILESSEN	400	25
85	Fisherman Iean. EUGENIE ALEXANDER	Ti. 1	15
86	Fishing Boats. GEORGE ALBERT MANCHESTER The Pale Tree. BERNARD GAY	- C	4
87 88	Sea Cool. LEO E. WALMSLEY	7t 1	12
89	St. Austin's. JACQUELINE STANLEY	90 1	6
90	St. Austin's. JACQUELINE STANLEY 13, 193, 194, 195, 196, 197, 198, 198, 198, 198, 198, 198, 198, 198	J. 3	7
91	Impression of Warleigh, ELMER ASHMAN	2. 1	26
92	Patience. UNA V. WOLSEY	9: 6	01
93	Still Life. LEO E. WALMSLEY		8

	MUNICIPAL PROPERTY OF THE PROP	Guineas	5
94	French Landscape. FÉLISE DUMAS	, 8	ŀ
95	Park Scene (No. 3). C. H. WILLIAMSON	. 10)
96	My Grandmother's Chair. BASIL A. NUBEL St. Martin's, Cambridge. PETER G. COKER	. 10)
97	St. Martin's, Cambridge. PETER G. COKER	. 9)
98	Brentford. H. J. L. GREENE	. 7	,
99	Night Boat. ISOBEL MOREEN CURRIE	. 5	j
612	A Market Scene. PRESTON GODDARD	. 4	ļ.
100	Southend from the Pier. ALAN PARTRIDGE SMITH.	. 12	2
101	Kew Gardens. EVELYN WILLIAMS	. 5	i
102	Kew Gardens. EVELYN WILLIAMS	. 7	,
103	Landscape: Bawdsey. ROY H. NOTT	: 8	3
104	Landscape: Bawdsey. ROY H. NOTT	. 9)
105	Girl's Head. L. T. MUSZYNSKI	394	9
	Council Houses. EILEEN BELL	. 18	3
107	Hermit's Hole. J. W. WINTERBOTTOM	. IC	,
- Rot	The Chateau, Laferté, G. OWEN IONES	. 12	
100	River by Night. SUSAN GLADSTONE	. 12	Į.
IIO	Portrait in Blue. MARY C. DAVIES		,
111	Winter Landscape. JOHN CARSWELL	. 10	
112	Village on the Bosphorous. ANN GOULD	. 15	71
113	Reclining Nude. P. M. RICE	. 2	
120	Man with a Red Helmet. PAUL RADALL		
115	Haymaking. M. D. BURNS	. 8	,
116	Still Life. YOUNG	. 7	
117	Landscape. RICHARD M. CRABBE	, I	
118	Self Portrait, IOHN EDKINS	. 15	
119	Self Portrait. JOHN EDKINS	. }	
114	Caerfrai (Pembroke). BARBARA ASHBY		
121	Still Life, FRANK A. WRIGHT	: 8	
122	Boats at Hastings. JACQUELINE STANLEY	. 15	
123	Back Gardens. WILLIAM D. REES	. 45	
124	Landscape at Hampstead. MICHAEL FUSSELL	. 15	
125	Les Belles Sardines. CATHERINE BEVERLEY	. ĕ	
126	A Terrace on Maggiore. PANDORA MOORE	. 10	
127	The Meeting. F. L. BARRY	. 5	
128	Winter Landscape. MICHAEL FUSSELL	. 10	
129	Two Women at Table. VALERIE G. COXON	. 5	
130	Winter. JANE G. GUTHRIE	. 10	
131	The Bath. GITA JULIUS	. 10	
132	The Bath. GITA JULIUS	. 8	}
133	Still Life. EVELYN WILLIAMS	. 5	
134	Harbour Lights. DAPHNE VALE	. 4	
135	House in Italy. R. R. POWELL	. 10	
136		. 6	
137	Pears. M. BOSANQUET	4	
138	Street Scene. ANTHONY SUGDEN	. 10	
139	Still Life. E. IRVING NICHOLSON	. 12	
140	Norfolk Gymkhana. JOYCE E. LAYE	. 6	,
141	A Cup of Tea. EVELYN WILLIAMS	. 3	
142	A Cup of Tea. EVELYN WILLIAMS Head of a Young Girl. EVELYN WILLIAMS Interior. BRENDA BOOKER		
143	Interior BRENDA BOOKER	5	
144	Per is Afewm. M. NICHOLSON	347 6	
145	Aberdovey. PHYLLIS DEVEY	1	
146	Bayards Cove, Dartmouth. N. PEN SYMONS	tri.	
202	the Elle Albania xxiii que de la	Sali Na	15
0	SCULPTURE	WELL I	1
147	Boys. MARY GORRARA Plaster (Bronzed)	50	>
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ROOM No. 3 OILS Nos. 148—218

HOMENE

No.	2015 14 N-10 VIII/04/04/04	Guineas
148	Self Portrait. JOSEPHINE McKENNA	. 15
149	Violets. ELIZABETH LOMAS Booker. RONALD GEORGE Vision of the Holy Grail. F. PLUMMER	. 20
150	Booker. RONALD GEORGE	4
151	Vision of the Holy Grail. F. PLUMMER.	. 90
152	Ding Dong Dell, Pussy's in the Well. ELVET WILSON THOMAS	. 15
153	TO THE OWN DESIGNATION OF THE PARTY OF THE P	TAMES .
154	The Night Before, MICHAEL COX	. 10
155	The Raising of Lazarus. MAURICE S. DODD The Night Before. MICHAEL COX Night Scene. MAURICE S. DODD High Altar, St. Paul's. RONALD S. JEWRY The Dog and the Little Girl. PETER ETHEREDGE	. 10
156	High Altar, St. Paul's. RONALD S. JEWRY	. 12
157	High Altar, St. Paul's. RONALD S. JEWRY The Dog and the Little Girl. PETER ETHEREDGE	. 50
158	Still Life. C. D. RIDSDALE Landscape. J. E. MILLAR Still Life. M. NICHOLSON Still Life with Fruit. SHEILA M. LEA Etching Press. F. B. H. LAUBSCHER The Ruins. JAMES CUMMING Still Life with Shell. LAWRENCE HILL	. 8
159	Landscape. J. E. MILLAR	. 15
160	Still Life. M. NICHOLSON	. 10
161	Etching Proce F R H LAURSCHER	. 12
163	The Ruins IAMES CUMMING	. 20
164	Still Life with Shell, LAWRENCE HILL	. 10
165	Foggy Afternoon, Beckenham. E. IRVING NICHOLSON	. 15
166	Bücklinge. RONALD S. JEWRY	. 10
167	Yellow Fog. SHONA RAY	. 5
168	Girl Scated. A. J. HOPKINS	. 10
169	The Tagus, Lisbon. FRANCOIS ROUX!	. I5
170	Bücklinge. RONALD S. JEWRY- Yellow Fog. SHONA RAY Girl Scated. A. J. HOPKINS The Tagus, Lisbon. FRANCOIS ROUX Trees. GITA JULIUS Portrait. MICHAEL D'AGUILAR Window Ledge. DONALD HAMILTON FRASER LIM Bend Rand Scate Charde	. 20
171	Window Ledge DONALD HAMILTON FRASER	15
172		. 10
174	H.M. Band, Royal Scots Guards. D. R. SELBY Family Group. ELVET WILSON THOMAS	. 22
175	City with Viaduct DONALD HAMILTON FRASER.	. 10
176	Landscape. PETER MIDGLEY	. 16
177	Still Life. E. SMITH	. 15
178	Landscape. PETER MIDGLEY Still Life. E. SMITH Sketch of Head. L. T. MUSZYNSKI	12
179	The Red Cart. MAVIS THOMPSON	· 12
181	Industry (Sketch). D. H. OSBORNE Bridge at Sandwich. CONSTANCE NASH Still Life with Hats. G. A. TUCKWELL. Adoration. NORMAN ADAMS Still Life with Cast. ALFRED WHITELEY Abstract. HAROLD COHEN	8
182	Still Life with Hats G. A. TUCKWELL.	. 8
183	Adoration, NORMAN ADAMS	. 20
184	Still Life with Cast. ALFRED WHITELEY	. 15
185	Abstract. HAROLD COHEN	. 30
186	Abstract. HAROLD COHEN. Still Life with Fruit. MICHAEL FUSSELL	mult 7.
187	Wax and Wane. JOAN WOOLLARD	25
188	Interior. PATRICIA SANDERSUNT ZELLICHE	rody 15
189	Northern Landscape. JACK SMITH The Beach at Jaywick. DEREK MYNOTT	5
190	Ickenham Church. ROBERT BROWN. The Old Shepherd. GEORGE GAULT.	. 8
192	The Old Shepherd, GEORGE GAULT	30
- 3-		a total

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LITHOGRAPHS AND WATER COLOURS, Etc.

	108. 202—390	
	(bemaydin) Guine	a
282	Trooping the Colour. MOIRA HODDELL. Watercolour . 1 Lupton Barton Farm. P. G. REDDICK. Wood engraving	5
283	Lupton Barton Farm, P. G. REDDICK, Wood engraving	ĭ
284	The Collander. ANTHONY KINSEY. Relief etching	ī
285		6
286	Joyce Among Chairs. MAGDALENA SAUICKA. Line and	v
200		
	pencil	4
287		0
288	The Deluge. SHEILA ROBINSON	76
289	Duet. PETER FIRMIN. Watercolour	6
290	Herod and Salome. R. ROBERTS. Lithograph. Without frame	2
291		4
292	THE CONTRACT OF THE CONTRACT OF THE	O
293	Snakes. RICHARD PLATT. Lithography (unframed)	
	Cumberland Farm. SIBYL ELIZABETH SWINDEN. Gouache	3
294	Maria Donena Milite ou	8
295		4
296	Grease Paint. JOHN ROBERTS. Etching	9
297	Early Morning. RAYMOND C. COLLINS. Aquatint	5
298	Char and Wads. BERNARD CHEESE. Lithograph (12 prints) 3	5
299		6
300	River Lock. S. J. WARNER. Lithograph (unframed)	2
301	Studies of a Dancer. DONALD HAMILTON FRASER. Oil	_
3		8
302	Old Spanish Woman. R. MARTIN BAILLIE. Oil	O
	Coolde DEDNADD OUREGE Title of the	
303	Seaside. BERNARD CHEESE. Lithograph (12 prints)	
	(unframed)	3
304	Night Watchman. ROBERT TAVENER. Gouache, pen and	
	ink, pastel	5
305		5
306		ž
307	D. T. TERTONEY OF THE CASE OF T	5
308		ĭ
309	D C I D' C D CIDATING D' I I	_
		6
310	D. D. I. D. I. ADDITION TO ADDITION TO A	
311		5
312	My Bedroom. PATRICIA JOHNSON. Lithograph (unframed)	3
313	Late Night Final. BERNARD CHEESE. Lithograph (3 prints)	
3	(unframed)	4
314	South Downs, Lewes. LESTER IONES. Pen drawing	\hat{s}
315	Bolsover Hill. PETER PRICE. Pen, wash, gouache.	5
316	Winter. H. N. ECCLESTON. Etching	ĭ
317	Bolsover Hill. PETER PRICE. Pen, wash, gouache Winter. H. N. ECCLESTON. Etching Depot Only. DOUGLAS K. YATES. Aquatint	200
318	Singing Pirates. BERNARD CHEESE. Lithograph (2 prints)	0
320	oniguig I maio. Described of Theory april (2 prints)	_
	My Cousin's Fundral ANNE PERS MOCC Fully	3
319	My Cousin's Funeral. ANNE REES MOGG. Etching £1 5	-
320	Sutton Scarsdale. PETER PRICE. Pen and wash	5
12 1	The Toper, WILLIAM HEWISON	2

	Guineas
322	Turning a Stopcock. IAN RIBBONS. Watercolour 3
323	The Mirror. PETER EXELL. Lithograph 5
324	
325	Portrait in Mirror. HERMINA GERSTL. Lithograph
	(uniralicu) 4
326	The Street Lamp. R. GEOFFREY CARDEW. Lithograph (8
	prints)
327	Boule de Suif. JOAN M. BEALES. Pen and chalk 5
328	The Black Cat. ALICE M. LAMBE. Lithograph (unframed) 4
329	Nights in North Landon III. RUDERI LAYEMEN. Outlier
	pen and ink, pastel . (unframed) 8 Watching Boats. PHILIPPA WHITTINGTON. Etching . 15/-
330	Binder, ANDREW DODDS. Pen drawing
331	Binder. ANDREW DODDS. Pen drawing Street in Rain. HERMINA GERSTL. Lithograph (unframed) 3
332	View in Ischia (1). HARRY WEINBERGER. Watercolour 15
333	Study of Trees. JAMES SELLARS. Etching (mounted) 3
334	Study of Trees. JAIVIES SELLARS. Eming (framed) 44
55	St. James' Church, Piccadilly. R. GEOFFREY CARDEW.
.335	St. James Church, Fictaumy. R. Ghoffich
	Lithograph (3 copies) 5 Finis. KENNETH ODY. Wood engraving 1 Irish Peasant. D. McQUOID. Aquatint (per print) 2 Hayes Wharf. THOMAS WILLIAM WARD. Watercolour 10 Finningley Wood. DEREK HIRST. Pen and wash 14
336	This Persons D McOLIOID Aquatint (per print) 2
337	Warre Wherf THOMAS WILLIAM WARD. Watercolour . 10
.338	Finningley Wood. DEREK HIRST. Pen and wash 14
339	Ninte in North London (a) ROBER LAVENER Contacte.
340	han and int hactel
0.47	Anatolian Scene ANN COLLD. Etching and aquatint (several
341	pen and ink, pastel
0.40	We Disdain Vulgarity, SHEILA ROBINSON, 5
342	Ceres Was Away. ANDREW DODDS. Pen drawing
343	We Disdain Vulganty. SHEILA ROBINSON. 5 Ceres Was Away. ANDREW DODDS. Pen drawing 5 Margaret. JOY STANLEY. Pencil Canal Scene. REGINALD WM. JONES. Lino-cul. 2 Tind Sheep. LESUIF RICKFORD SMITH. Wood engraving
345	Canal Scene, REGINALD WM. JONES. Lino-cut. 2
346	
-34"	(uniramed) 14
347	Saltley Street. GLORIA HARRIS. Mixed medium
348	Three Interiors ROV PEGRAM. Monotyhe drawings 5
349	Winkle Stall. IAN RIBBONS. Gouache 5
350	Winkle Stall. IAN RIBBONS. Gouache
351	Two Heads are better than One. G. F. HILL. Drawings 3
352	Two Heads are better than One. G. F. HILL. Drawings. 3 Journey Through Cornfield. ALFRED WHITELEY. Etching
63	(per print) 3
353	The Backs. JOHN L. BURNINGHAM. Etching (unframed) 2
354	Archangel. R. A. MICHELMORE. Conté
-355	Fire Escape. HYLARIE MORRIS. Gouache 10
356	Tired Farmer. ANDREW DODDS. Pen drawing 5
357	Le Fils qui Rit. R. JEWELL. Gouache
358	Winter Shore. IAN RIBBONS. Gouache Head. G. F. HILL. Drawing The Boy, the Cat and the Wall. R. JEWELL. Oil and gouache. 6
359	The Boy, the Cat and the Wall. R. JEWELL. Oil and gouache. 6
300	
361	Cartad Figure CI FAVER Charcad
362	Seated Figure. CLEAVER. Charcoal Kerbside Gramophone. JOHn SEWELL. Lithograph (Franker espice quellable pufframed)
363	
06.	The Lift GITA IULIUS, Gouache
364	C'I CORDON BICHARDS Pencil
365 366	
300	The state of the s
367	Still Life. ALISON M. TAYLOR. Lino-cut (colour)
2-1	

12

	Gui	neas
368 369	Form Filling. ANDREW DODDS. Pen. Grand Union Canal, Brentford. NORMAN TWYMAN. Water- colour	5
970	Leaves. NORMAN TWYMAN. Watercolour	25
370 371	Indian Landscape. JUDITH ROGERS. Drawing for a litho-	20
372	graph Timber House, Hampstead. JOAN ZEEPVAT. Eiching	
	(unframed)	T de
373	Café Montparnasse. BETTY WOOTTON (mounted)	3
(1)	(framed)	4
374	Shoreham Harbour. JAMES VAN HEAR. Ink	3
375	Discord. PAMELA RICHARDSON. Lithograph (unframed	3
376	Boredom. RICHARD PLATT. Lithograph (unframed)	
377	St. Mark's Square, Venice. W. HAMMOND	10
378	Aubade. IAN AULD. Lino-cut (per print)	4
379	Gipsy Women. JEAN WATSON. Watercolour	5
380	Nude. ALISTAIR GRANT. Chalk and Indian ink	
381	West Street. HERMINA GERSTL. Lithograph (unframed)	4
382	Stackyard. ANDREW DODDS. Pen drawing The Bath-tub. JUDY COOPER. Lithograph (unframed)	2
383	The Bath-tub. JUDY COOPER. Lithograph (unframed)	- 2
384	Leicester Square Gardens. MOIRA HODDELL. Watercolour,	**
385	Ink, etc Rye Harbour. F. L. BARRY. Wood engraving (unframed)	15
386	Tropical Plants, Kew. REGINALD E. HANSON. Water-	(Sec.
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387	Mother and Child. WILLIAM FREETH. Alabaster	15.
388	Ratel (Indian Badger). N. SILLMAN. Terra cotta	15
389	Family Group. HILARY SHAW. Lime wood carving	15
390	Nude. ELIANOR JONZEN. Lignum vitee	25.
391	Abstract. RUTH PHILIPS. Mulberry	18
392	Meditation. RICHARD NOEL BROWN. E. Indian boxwood.	4
393	Abstract. RUTH PHILIPS. Polifant	10
394		100
395	Carved Figure. A. BEDNALL. Wood	15.
396	Cat's Cradle. HAROLD COHEN. Plastic wood	15
397	Standing Figure. MARGARET MARY THOMAS. Plaster	
	(coloured)	15.
398	Girl Arranging Hair. HANNE DUB. Wood	30
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Nos. 399—500

St. Paul's Cathedral. CHRISTOPHER ARNOLD. Charcaal and watercolour 401 Harvest. DAVID N. HICKS. Watercolour 402 Handstand. JOHN SEWELL. Lithograph (unframed) 403 The Lock Gates. JOYCE HAYTHORNE Lino 404 Working Drawing for Abstract Sculpture. RUTH PHILIPS 405 The Chippenham. JOHN L. BURNINGHAM. Waterdolour 406 Kew. LEONNE CAMP. Watercolour 407 Footdee, Aberdeen. EDWARD SAMUEL. Poster, ink, conté 408 Ballet Class. HERMINA GERSTL. Lithograph (unframed) 409 Cavendish Place. PATRICIA JOHNSON. Lithograph 410 "I did This". E. SMITH. Etching 411 Biddenden. B. B. HOLGATE BUTLER. Gouache (unframed) 412 Peter's Café. ANNE DAVIES. Watercolour (gouache) 413 Navigation Inn. B. BRADSHAW. Coloured Etching 414 R.A.F. Memorial, London. DEREK W. S. BENNEY. Etching 415 Yesterday's Treasures. PETER BOTTOMLEY. Etching 416 Sussex Coast. BETTY WOOTTON. Lithograph (mounted) 417 Portrait. P. R. WARD. Pencil 418 Girl with Hoop. HAROLD P. ELDRIDGE. Drawing 419 Meditation. PETER BOTTOMLEY. Etching (unframed) 420 Derelict. JOHN WRIGHT. Etching 421 Woman and Parrot. GEOFFREY G. WARREN. Lithograph 422 Place des Invalides. H. ROWE. Watercolour 423 Poor People's Houses. NORMAN ADAMS. Aquatint 424 The Street. K. G. RAYSON. Poster colour 425 Summer in Venice. BETTY WOOTTON. Lithograph 426 Chelsea Street. J. G. CALLMAN. Pen and wash 427 Wood Yard. MAURICE ASKEW. Watercolour 428 A Riding Girl. RAYMOND C. COLLINS. Etching 430 British Restaurant. ROBERT TAVENER. Lithograph 431 The Canal, Paddington. WILLIAM J. R. BROOM. Water- 432 Voor is a Game. SHEILA ROBINSON. 433 Mountain Goat. MONICA LARKIN. Wood engraving 434 Love is a Game. SHEILA ROBINSON. 435 Mountain Goat. MONICA LARKIN. Wood engraving 436 Love is Gereen, Norwich. K. H. OLIVER. Etching 437 Winter Wind. MARIANNE SCHWEIZER. Wood engraving 438 Four Aways. JOHN ROBERTS. Lithograph 439 Mountain Goat. MONICA LARKIN. Wood engraving 430 Low Tide, Chiswick. J. A. WYKEHAM-SIMONS. Watercolour 431 Portrait. M. BOSANQUET. Pencil 432 Kent. ALEXANDER. Lithograph		Guine	a
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439 Kent. ALEXANDER. Lithograph (mounted)	430	Portrait. M. BOSANOUET. Pencil	3
100		Kent, ALEXANDER, Lithograph (mounted)	3
	133		

True (Gal	acus.
440	Portrait. DOROTHY RUSSELL. Oil	10
	Lotts Road Gas Works. EDWARD SAMUEL. Poster, ink, oil.	5
441	E - Francis Land CD ANTE Library (mints)	3
442	Fric Frac. ALISTAIR GRANT. Lithograph (3 prints)	
	(unframed)	2
440	Purbrook, Hants. N. ROWE. Watercolour	15
443		
444	Aldeburgh. PHILIPPA WHITTINGTON. Watercolour	4
445	Sunday in the Mews. ELISABETH GRANT. Lithograph .	3
	Mother and Child. PAUL PETER PIECH. Lithograph	5
44b	D ID I DEDDICK ODEANES C	
447	Deal Beach. DERRICK GREAVES. Gouache	4
448	The Old Pump. DEREK W. S. BENNEY. Aquatint £2	5/-
PRIVATE !	(unframed prints) £1	
	THE PART OF TAILBRAICH HADREN WALLES	
449	The Bailley. T. LAURENCE HARPER. Watercolour	6
450	Portobello Road. BERNARD CHEESE. Lino-cut (1 print) .	15
	Spectre De La Rose. D. LESLIE MILLS	25.
451		
452	Man and Christ. PAUL PETER PIECH. Lithograph	4
453	The Young Contemporaries, 1949. ALFRED HEYWORTH.	
100		3
	The Gymnasium. LESLIE BICKFORD-SMITH. Gouache	3
454	The Gymnasium. LESLIE BICKFORD-SMITH. Gouache	
	and watercolour	10
455	Barges. L. C. BURNAND. Watercolour	12
455	Till Dilling Will Trible Will Trible Cook Washington	
450	Elizabeth. PHILIPPA WHITTINGTON. Watercolour	3
457	Ryde Pier, I.O.W. MARIAN N. FOWLER. Watercolour .	3
458	Canal Pool. BERYL PICKERING. Watercolour	10
458		
459	Lucy. ANN BICKERSTETH. Drawing	3
460	Bombed Landscape. GEORGE MEDDEMMEN. Gouache .	3 16
461	Tulse Hill. J. E. MILLAR. Lithograph (mounted)	3
401	COLLY C. 1 D. 1 THE LAND DETER CNOWN CONTRACTOR	
462	Still Life with Peaches and Pineapple. PETER SNOW. Gouache	4
463	Evening. JOHN WRIGHT. Etching	5
	The Holy Grail. B. BRADSHAW. Pen and watercolour	Ř
464	The Holy Gall. D. Divide Title 1 on and the transfer of the Control of the Contro	
465	Spring. K. H. OLIVER. Etching	4
466	Sunday Morning. DOUGLAS K. YATES. Etching	5
467	Boy Playing Guitar. R. MARTIN BAILLIE. Gouache	
40/	Marine all Del Diction Di ATT Lithough	
468	Woman on the Bed. RICHARD PLATT. Lithograph	
	(unframed)	5
469	Corum Castle. GARETH ADAMSON. Gouache	12
	The Bathroom. JENNIFER HEILBUT. Pen and ink	
470	The Bathroom. JENNIFER HEILBOI. Fen and the	4
471	Low Tide. PETER BOTTOMLEY. Etching . (unframed) Nude Study. ELISABETH ORMROD. Oil on paper	4
	Nude Study, ELISABETH ORMROD, Oil on baber	ī
472	Barrieta Nicht Same BAYMOND IACKSON	
473	bayswater right Scene. RATMOND JACKSON	15.
474	Bayswater Night Scene. RAYMOND JACKSON	2
475	Boat House, Putney, REGINALD E. HANSON, Watercolour.	3
	Prince Achmet Entertains the Peri Barou. PETER SNOW.	3
476	A CONTRACTOR OF THE PROPERTY O	
	Gouache	10
477	The Amateur. JOHN WRIGHT. Etching	5
	Study for the Comband LAMES CHIMMINGS Decreins	3
478	Study for the Cownerd. JAMES COMMINGS. Diaduig .	
479	Study for the Cowherd. JAMES CUMMINGS. Drawing Theoule, France. IAN C. GORDON. Watercolour In the Cartshed. WILLIAM J. R. BROOM. Water colour King's Theatre. THOMAS WILLIAM WARD. Etching.	10
480	In the Cartshed, WILLIAM J. R. BROOM, Water colour	8
10.	King's Theatre THOMAS WILLIAM WARD Fishing	
481	CI D DD 1 DOTTALL E. L'	5
482	Gluttony. B. BRADSHAW. Etching	3
483	Street Stall. JOHN SEWELL. Lithograph . (unframed)	3
	Street Stall. JOHN SEWELL. Lithograph Terminus. KATHLEEN WIGGLESWORTH. Watercolour and	
484	Terminas. KATTILEIAY WIGGLESWORTH. Waketeologi and	0
	charcoal	8
485	Conversation. JOHN ROBERTS. Lithograph	5
186	Window and Mirror. HERMINA GERSTL. Lithograph	7
486		
	(unframed)	3
487	Brixton Market. SALLY ROBINS. Etching	2
488	Woman in Street. ROBERT TAVENER. Etching	31

489	The Art Students. JOAN M. BEALES. Pen and chalk (by kind	reas
100	permission of Miss R. Cunningham)	333
490 491	Square. PETER G. REDDICK. Lithograph Lord Mayor's Show. THOMAS WILLIAM WARD Aquatint	5 5
492	Woman on Bed. MURIEL MALLIN. Wood engraving	4
493	Children Playing. EUGENIE ALEXANDER. Gouache (water-colour)	10
494	Old Mill Farm. MONICA FENTON. Pen and ink	5
495	Mediterranean Cemetery. J. M. T. ACHESON. Watercolour .	10-
496	Rooftops and Cats. KEITH LOVETT WATSON. Pen and	8
497	Blacksmith's Shop, Maralin, Co. Down. D. M.cQUOID. Aquatint (per print)	3
498	Indian Scene. MURIEL MALLIN. Wood engraving	4
	SCULPTURE	320
499	Standing Figure. ROY. H. COULTHURST. Copper and wood.: Male and Female. H. R. COX. Plaster, copper and oak	70-
500	Wate and Pemale. 11. R. COA. Tuster, copper and our	10.
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	1103. 301 009		Gin	2005
501	East Coast Defences. DEREK MYNOTT .			
502	Local Scene. EZOBONE	The same of		15
503	The Dark House. R. NORMAN WHITE	of April Act	-ROI	8
504	Southbank Firs. M. R. BOKERSLEY	I STATE OF THE PARTY OF	360	8
505	Southbank Firs. M. R. BOKERSLEY Welsh Landscape. M. NICHOLSON	9 000	Roy	10
506	St. Margaret's Bay. ROWELL TYSON	100		25
507	Composition. K. LEONARD	with the same	mill .	20
508	Arrangement with Two Figures. JOHN E. BLA	KF .		12
509	Erw Suran. POLLY STOCKWELL		2011	15
510	The Vicarage Drive. RICHARD M. CRABBE			
511	Still Life. S. J. WARNER	TT 1 80		II
512	The Jazz Club. R. H. MIDDLEBROOK			15
513	Bee Keeper. B. R. PHILLIPS	All Million	-	12
514	THE TANK OF A PROPERTY OF A PR		EM.	12
515	Old Clothes Shop. BETTY ELSTON. Susanna and the Elders. NORMAN ADAMS. Still Life. C. G. ARNOLD		150	
516	Susanna and the Elders. NORMAN ADAMS.			25
517	Still Life, C. G. ARNOLD			15
518	Via Emanuele, Florence. ANN GOULD	9		12
519	Via Emanuele, Florence. ANN GOULD The Roundabout. JACQUELINE STANLEY The Proms. R. H. MIDDLEBROOK			18
520	The Proms. R. H. MIDDLEBROOK	100		15
521	The Master Builder HAROLD COHEN	191	- 6	15
522	Winter Pines IOHN E. BLAKE			7
523	Winter Pines. JOHN E. BLAKE The Two Models. JOSEPHINE McKENNA	350 11		12
524	Composition. JOHN BAILEY	lener i		15
525	In the Park. PAUL D'AGUILAR			20
526	View from a Window. ROWELL TYSON .	- 19		25
527	Low Tide. G. E. H. MANSELL	1000	Na.	30
528	Still Life with Peaches. C. R. CARTLEDGE	46		10
529	The Game of Cards. HAROLD COHEN .	127		10
530	Interior with a Birdcage. RUTH ADAMSON			15
531	Self Portrait. D. A. DOBEREINEN			12
532	Reclining Nude. BRUCE LACEY	77		10
533	Bevley Landscape. J. P. FERGUSON		1.	10
534	Pieta. EVE COXETER			
535	Petit Dejeuner. ANTHONY SUPOLEN .	. 4		10
536	Still Life. BERNARD WOOD			8
.537	Hop Garden. ANN BICKERSTETH			18
538	Portrait, R. MACKNIGHT			18
539	Fairground. WILLIAM BALL			10
540	D - 1'- CITETT A DOMANIAC			15
541	Duel. L. S. PIESOWOCKI		1.4	12
542	Duel. L. S. PIESOWOCKI Edinburgh Street. VICTORINE FOOT Seated Girl. ROBERT HUNT Sunset. L. S. PIESOWOCKI Woman Fating Melon. SHEILA BOWNAS			
543	Seated Girl. ROBERT HUNT			9
544	Sunset, L. S. PIESOWOCKI			15
545	Woman Eating Melon. SHEILA BOWNAS .			20
546	Still Life. MALCOLM FRASER			10
547	Summer Building. A. E. ROSSITER			9
548	Clown with a Horse. R. MACKNIGHT	1 4		10
549	Still Life. MALCOLM FRASER Summer Building. A. E. ROSSITER Clown with a Horse. R. MACKNIGHT The Orchestra. A. J. HOPKINS Still Life. HAROLD COHEN Approaching Storm. MARION JEAN SPARKS			10
550	Still Life. HAROLD COHEN			8
551	Approaching Storm. MARION JEAN SPARKS			8
200	Portrait of a Cirl JOHN I IPPITT			25

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			Guinea
	553	Abstract. R. MILLER	. 1
	554	Tr	. 2
	555	Victorian House. EILEEN BELL View of the Louvre. MICHAEL FUSSELL Melting Snow. STANLEY V. DIGGLE Meat. ANN IRVING Three Beggars. CHRISTOPHER MASON Evening Mist. ANTHEA GALLOWAY The Artist's Table. HAROLD COHEN Nuns with Children. ISOBEL MOREEN CURRIE The Night Watch. STEPHEN LUCAS Two Heads. JOHN EDKINS Sea Swallows. BERNARD G. BANKS Young Girl with Yellow Cat. DORA HOLZHANDLER On the Wey. FRANCOIS ROUX Portrait. WILLIAM THOMSON Cyclamen. J. MARIAN FOX Christ on the Mount. HUGH SHAW Boats on Beach. GILLIAN AYRES Chrysanthemums. C. R. CARTLEDGE Flowers. CLEAVER The Nth Sense. STEFAN KNAPP Fish. ERNST GOTTSCHALK Hampstead Heath. G. OWEN JONES Still Life. H. M. HOMEWOOD In Summer. J. NOAK Still Life. CATHERINE BEVERLEY The Elephant and Castle. JACQUELINE LE MAY Still Life with Shoes. JOHN LIPPITT From My Window Night. ALAN PHILLIPS	. 2
	556	Melting Spow STANIEV V DICCLE	
	557 558	Meat ANN IRVING	
	559	Three Reggars, CHRISTOPHER MASON	
	560	Evening Mist. ANTHEA GALLOWAY	20
	561	The Artist's Table. HAROLD COHEN	1
	562	Nuns with Children. ISOBEL MOREEN CURRIE	1
	563	The Night Watch. STEPHEN LUCAS	i
	564	Two Heads. JOHN EDKINS	Te
	565	Sea Swallows. BERNARD G. BANKS	
	566	Young Girl with Yellow Cat. DORA HOLZHANDLER	. 2
	567	On the Wey. FRANCOIS ROUX	. 20
	568	Portrait. WILLIAM THOMSON	. 2
	569	Cyclamen. J. MARIAN FOX	. 10
	570	Christ on the Mount. HUGH SHAW	. 70
	571	Boats on Beach. GILLIAN AYRES	. 12
	572	Chrysanthemums. C. R. CARTLEDGE	. 7
	573	Flowers, CLEAVER	. 50
d	-574	The Nth Sense. STEFAN KNAPP	. 25
	575	Homostood House C. OWEN JONES	. 15
é	-76	rampstead reath. G. OWEN JONES (uniramed)	15
	577	In Cummer I NOAK	
	578	Still I if CATHEDINE DEVEDIEV	. 50
	579 580	The Flenhant and Castle IACOURTINE IE MAY	1 5
	581	Still Life with Shoes IOHN LIPPITT	1 1
	582	From My Window Night ALAN PHILLIPS	15
	383	Still Life with Kippers. G. E. H. MANSELL Victoriana. JOAN WOOLLARD Woolwich Ferry. MAISIE D. G. HILL WAY Still Life with Shoes. JOHN LIPPITT From My Window Night. ALAN PHILLIPS Demolition. DOREEN E. ROBERTS Flowers. TONY KINGSMILL Portrait in Black. MARY C. DAVIES Still Life with Kippers. G. E. H. MANSELL Victoriana. JOAN WOOLLARD	25
•	584	Flowers, TONY KINGSMILL.	20
	585	Portrait in Black, MARY C. DAVIES	15
4	586	Still Life with Kippers. G. E. H. MANSELL	35
	587	Victoriana. JOAN WOOLLARD	25
	588	Woolwich Ferry. MAISIE D. G. HILL A Wharf on the Thames. SUSAN J. BENSON The "Madam". MAURICE SUMRAY Interior. ROY PEGRAM Orange Van. BRUCE LACEY	. 11
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	590	The "Madam". MAURICE SUMRAY	. 12
	591	Interior. ROY PEGRAM	. 8
	592	The "Madam". MAURICE SUMRAY Interior. ROY PEGRAM Orange Van. BRUCE LACEY Vineyards, Collioure. G. E. H. MANSELL Allotments. JOAN B. PEARCE Flamingoes. J. JACKSON View at Dartmouth. ELMER ASHMAN Dorothy and the Coal Cart. JOHN SEWELL Roger. EDWARD DICKS Fratton Park. Portsmouth. E. O. RIMMINGTON	. 12
	593	Vineyards, Collioure. G. E. H. MANSELL	. 12
	594	Allotments. JOAN B. PEARCE	5
	595	Flamingoes. J. JACKSON	15
	596	Denother and the Cool Come TOURI CENTER I	15
	597	Doroniy and the Coal Cart. JUHN SEWELL	50
	598	Fratton Park Portsmouth F O DIMMINCTON	25
	599 600	Rechives IVV CALICIT	15
	601	Evening Fishermen DIANA MADGET	15
	602	Still Life. ATA SARRIAU A MULTINE ASSESSMENT OF THE MOVE	25
	603	Fratton Park, Portsmouth. E. O. RIMMINGTON described beehives. IVY CALLCUT Evening, Fishermen. DIANA MADGET Still Life. ATA SABRI Hotel Room. BRUCE LACEY Two Musicians. ROBERT HUNT The Woman and the Dayse. JOHN HERSEY	10
	604	Two Musicians. ROBERT HUNT	8
	605	The Woman and the Dove. JOHN HERSEY all a drive the	30
	606	The Market. HILDA ABTER	10
		The Woman and the Dove. JOHN HERSEY I diverged to the Market. HILDA ABTER	5 W
		Cement Torso. TREVOR BATES	1 16
	607	Cement Torso, TREVOR BATES	45
	608	The "Wrestlers" Schools. ERIC L. WINTERS	120
	609	Cement Torso. TREVOR BATES The "Wrestlers" Schools. ERIC L. WINTERS WILLIAM FREETH Elm carving	30

Visitors wishing to purchase works should apply to the official in charge of the Exhibition.

All cheques should be made payable to Bernard Gay, Treasurer, Young Contemporaries.

Works purchased may not be removed until close of Exhibition, February 20th, 1950.